

# Digital Photography

## Dazzling Digital Photography



Instructor: Forrest Davis

Learn and put to use the principles of photography and how to make the most of your digital camera. Each session will combine learning digital photography techniques, shooting experiences, photo sharing, and critique to create dazzling photographs. Classes are geared toward digital photography beginners and experienced snap shooters, although more advanced photo enthusiasts are welcome to take part in the fun as well. Bring your digital camera to class and plan to have a print made each week of the prior week's assignment to show during class. The instructor is a former news photographer who now focuses on product and fine art photography. Full course consists of two four-week segments which may be taken independently. See workshop outline at <http://ddp.FDphotoGraphic.com>. No class September 26.

Class Code	Location	Dates	Time	Fee
4-420FD	NWAC-303	Sat 9/5-10/3	9:00-11:00 a.m.	\$79
5-420FD	NWAC-303	Sat 10/31-11/21	9:00-11:00 a.m.	\$79

## Beginning Digital Photography



Instructor: John Miller

In the Beginning Digital Photography class, you'll be introduced to the fascinating technology that catapulted the photographic world into the 21st century. We'll discuss basic photography principles while learning the basics of working with your digital cameras, including using the various modes and settings it offers. We'll also discuss software, the digital darkroom, printing, internet, and email use. Just bring your camera, your enthusiasm, and be ready to have fun with digital photography. This class is for beginners and is perfect for anyone who just bought a digital camera, including point-and-shoot, as well as those who have been shooting for a few months. No experience required. John Miller is a working photojournalist under contract with the Associated Press, the *LA Times* and the *New York Times*.

Class Code	Location	Dates	Time	Fee
5-142JM	FW-MPR	Tue 10/27-12/1	6:45-7:45 p.m.	\$53